



Captive Hearts of Oz

STORY: Ryo Maruya
ART: Mamenosuke Fujimaru

1



Captive Hearts of Oz





"IT'LL
BE ALL
RIGHT."

"IT
WILL."

I
WONDER
WHY...

MY
CHEST
FEELS
TIGHT.

WHO ARE YOU...?



Captive Hearts of Oz

Chapter 1: Off to the Emerald City

Story: Ryo Maruya
Art: Mamenosuke Fujimaru

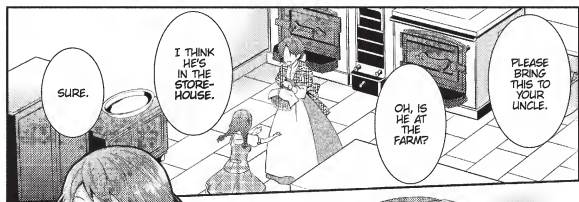




Y-
YES!

DOROTHY!

COMING!



SURE.

I THINK
HE'S
IN THE
STORE-
HOUSE.

OH, IS
HE AT
THE
FARM?

PLEASE
BRING
THIS TO
YOUR
UNCLE.

MY
NAME
IS
DOROTHY.

I
WILL..

I'M
HEADING
OFF,
AUNTIE!

PLEASE
TAKE
CARE
OF IT.

ARF



...BUT I
DON'T
REMEMBER
A THING
ABOUT IT.

MY
PARENTS
DIED
WHEN I
WAS
YOUNG...

I LIVE HERE
ON THE
FARM WITH
MY AUNTIE,
UNCLE,
AND
BELOVED
DOG TOTO.

WOOF

WOOF

ARF

ARF

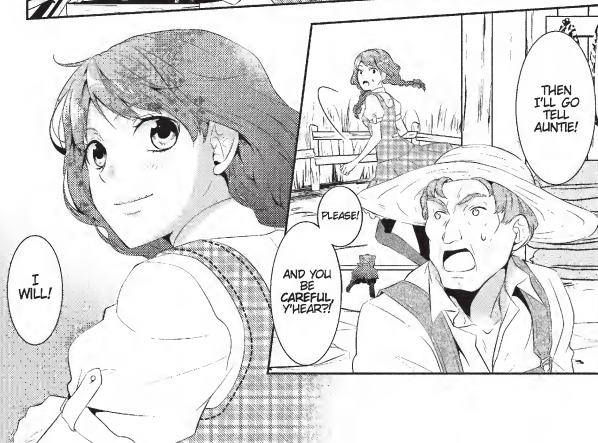


WHAT
IS IT
NOW?

ALL
DAY
YOU'VE
BEEN—

GRRRR...

A
CYCLONE
....!





I HAVE A REALLY BAD FEELING ABOUT THIS.

I'VE NEVER SEEN ONE SO BIG!

I...



A-AUNTIE! IT'S A CYCLONE!

HUH?!



I THOUGHT THE WEATHER SEEMED STRANGE...

GET IN, AUNTIE!



WE GET A LOT OF CYCLONES HERE.

WE EVEN HAVE A STORM CELLAR TO HIDE IN.

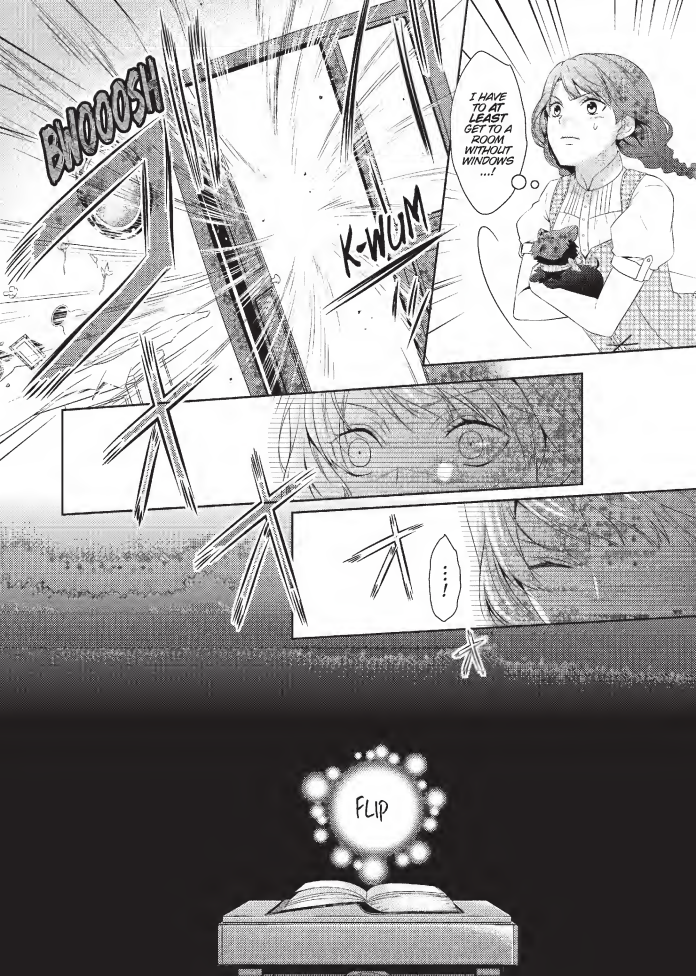


BUT THIS CYCLONE...

GLANCE







BHOOSH

K-WUM

I HAVE
TO AT
LEAST
GET TO A
ROOM
WITHOUT
WINDOWS
...!

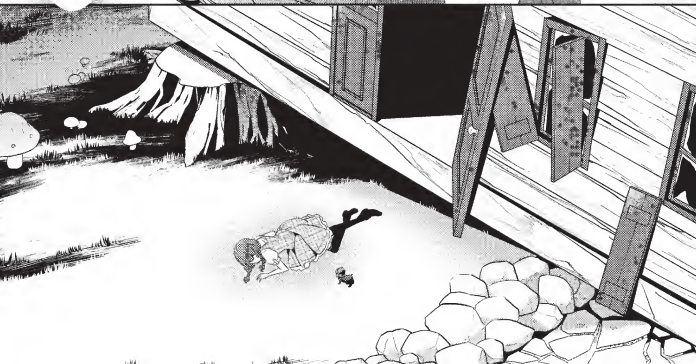
FLIP





TIME
TO
TURN
THE
PAGE.







UM
...?

YOUR
WHOLE
HOUSE
CAME
CRASHING
DOWN.

IT
WAS...
SUR-
PRISING.
HA HA!



HEY,
YOU
OPENED
YOUR
EYES!



AND
THEN...?

I GOT
SWEEP
UP BY A
CYCLONE.



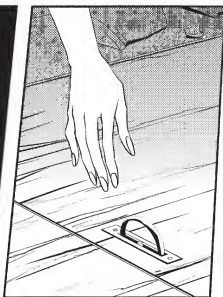
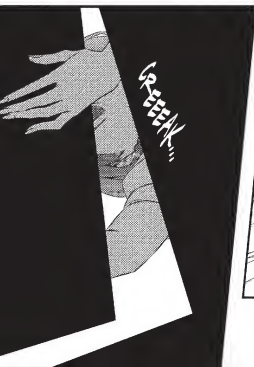
THANK
GOD!

WAAAAH



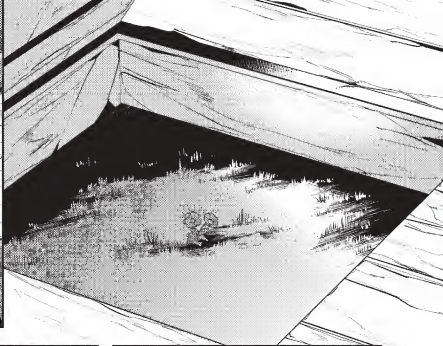
ARE
ARE!

TOTO!





YOU
PROBABLY
SHOULDN'T
BE
RUNNING
AROUND.



NOT
THAT
I
SAW.

JUST
YOU
AND
THE
DOG.



! WAS
THERE...
ANYONE
ELSE
HERE?

UM.



WAIT

I DON'T
KNOW IF
THEY'RE
ALL
RIGHT...



UNCLE
PROBABLY
HID IN THE
STOREHOUSE.

BUT IF THE
CYCLONE
WAS BIG
ENOUGH TO
TAKE THE
WHOLE
HOUSE,
MAYBE HE
DIDN'T HAVE
ENOUGH
PROTECTION.



SHE
SAID MY
"WHOLE
HOUSE
CAME
CRASHING
DOWN!"

BUT THE
CELLAR...
IS
AUNTIE
SAFE?

BLANCH

MAYBE...

I'M THE
ONE
WHO'S
NOT ALL
RIGHT!

A GIRL IN
BIZARRE CLOTHES

TINY DWARF
CREATURES

WHA?

TREMBLE

TREMBLE

IS
THIS
HEAVEN?

E-
EXCUSE
ME FOR
ASKING,
BUT...

MAYBE
...

I
DIED
...?

TUG

UH,
RUDE.

I-I WAS
CAUGHT
IN A
CYCLONE,
NOW
I'M IN AN
UNKNOWN
PLACE...

AND
LOOKING
HARDER AT
EVERYTHING,
THE PEOPLE
AND SCENERY
ARE REALLY
STRANGE...



WE'RE
NOT
YOUR
ENEMIES.

DON'T
WORRY.

THEY'RE
TELLING
YOU TO
DRINK THAT
HOT COCOA
AND CALM
THE HECK
DOWN.



!



WITCH
?!

I-I'M
DORO-
THY.

WHERE
AM
I...?

YOUR
TURN.

I'M
LOCASTA,
THE
WITCH OF
THE NORTH.

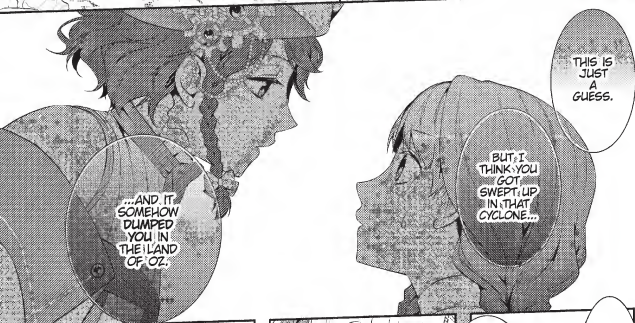
LET'S
START
AGAIN,
YEAH?



THIS IS
MUNCHKIN
COUNTRY...

IN THE
LAND OF
OZ.

AND IT'S
DEFINITELY
NOT
HEAVEN.



THIS IS
JUST
A
GUESS.

BUT, I
THINK YOU
GOT
SWEEPED UP
IN THAT
CYCLONE...

...AND IT
SOMEHOW
DUMPED
YOU IN
THE LAND
OF OZ.



IT
DOES
HURT.

SO, THIS
ISN'T A
DREAM...?

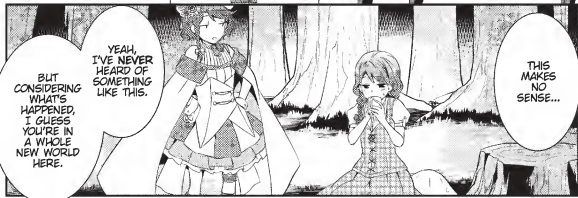


LOOK,
I CAN'T
MAKE
YOU
BELIEVE
ME...

THEN...
THIS
ISN'T A
DREAM?

BUT I
BET
THAT
CUT HURTS.

I
DIDN'T
NOTICE
IT.





NYAH!

IF THIS
REALLY
ISN'T A
DREAM...

THEY
LOOK...
HAPPY.

AND THE
DAMAGE
TO THE
HOUSE
WEREN'T
A DREAM,
EITHER.

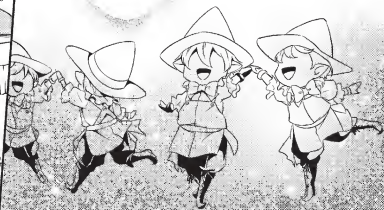
...THEN
THAT
GIANT
CYCLONE...

I
HAVE
TO
FIND
THEM
...!

I
CAN'T
STAND
HERE
IN A
DAZE.

JUST
BECAUSE
I GOT
THROUGH
IT DOESN'T
MEAN
THEY DID.

I HOPE
AUNTIE
AND
UNCLE
ARE
SAFE.







YUP!

HEY,
WAIT!

WHY
DON'T
YOU
ASK
OZ?

OZ?

HE'S AN
INCREDIBLY
POWERFUL
WIZARD!
MAYBE HE
CAN HELP
YOU OUT.

HE
DOESN'T
LIKE
SHOWING
HIMSELF
TO PEOPLE.

WHY
NOT?

BUT I DON'T
KNOW IF
YOU CAN
JUST GO
SEE
HIM.

OZ LIVES
IN THE
ROYAL
TOWER
OF THE
EMERALD
CITY.

WHERE
CAN I
FIND
HIM?



BUT...

HE'S
DEFINITELY
THE MOST
POWERFUL
MAN IN
THIS
WORLD.



THE
YELLOW
BRICK
ROAD...?

JUST
FOLLOW
THE
YELLOW
BRICK
ROAD!

THE
WAY IS
SIMPLE.

H-HOW
CAN I
GET TO
THE
EMERALD
CITY?



I'M
SO
BORED.



I'LL
SHOW
YOU!







I HAVE
NO
OTHER
OPTIONS.

I WILL
GO TO
THE
EMERALD
CITY.



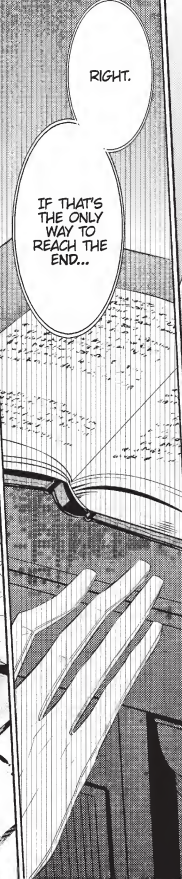
ALL
RIGHT.



THERE'S
NO CHOICE
BUT TO
MOVE THE
STORY
FORWARD.



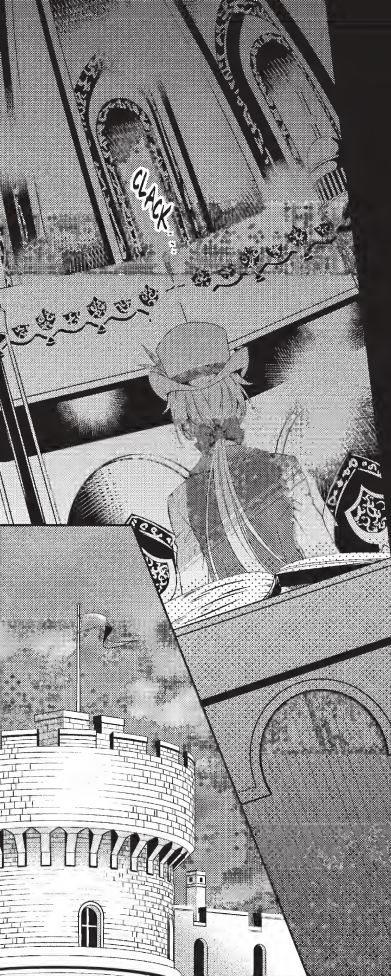
...THE
PATH
IS
CLEAR.



RIGHT.

IF THAT'S
THE ONLY
WAY TO
REACH THE
END...

IF
MEETING
"OZ" IS
THE ONLY
WAY TO
CONTINUE...



CLACK

LET'S
MAKE...

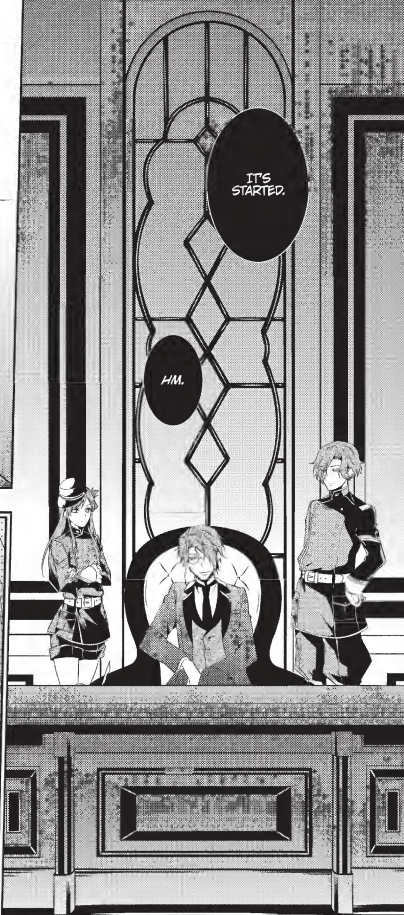
THIS
STORY
END.



HEH...



AND
SO FAR,
EVERY-
THING'S
GONE
ACCORD-
ING TO
SCRIPT.



IT'S
STARTED.

HM.



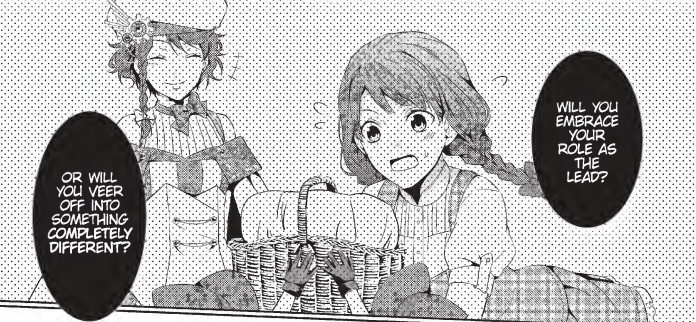
MISS MAIN
CHARACTER,
INVITED
HERE...



WHAT
WILL YOU
CHOOSE?



WHAT
WILL
YOU
GAIN?



OR WILL
YOU VEER
OFF INTO
SOMETHING
COMPLETELY
DIFFERENT?

WILL YOU
EMBRACE
YOUR
ROLE AS
THE
LEAD?



"DOROTHY."

PLEASE,
DO
KEEP ME
ENTER-
TAINED...

Captive
Hearts
of Oz



HUH?
BUT MY
CURRENT
SHOES
ARE
BROKEN
IN--

SHOVE

JUST
TAKE
'EM.

WEAR
THESE
ON
YOUR
TRIP.

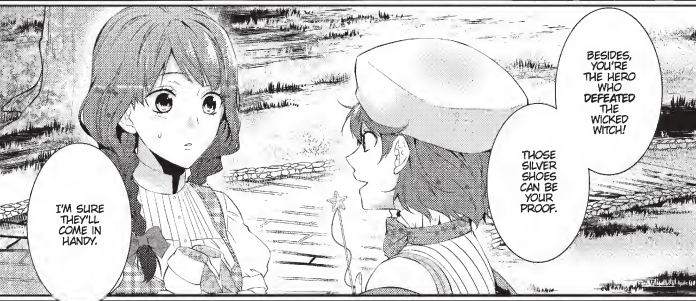


HERE!



SUPPOS-
EDLY...
THEY'RE
FILLED WITH
POWERFUL
MAGIC.

THE
WITCH OF
THE EAST
LOVED
THESE
THINGS.



I'M SURE
THEY'LL
COME IN
HANDY.

THOSE
SILVER
SHOES
CAN BE
YOUR
PROOF.

BESIDES,
YOU'RE
THE HERO
WHO
DEFEATED
THE
WICKED
WITCH!

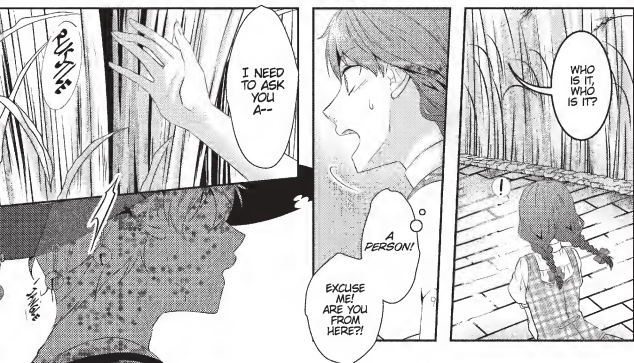


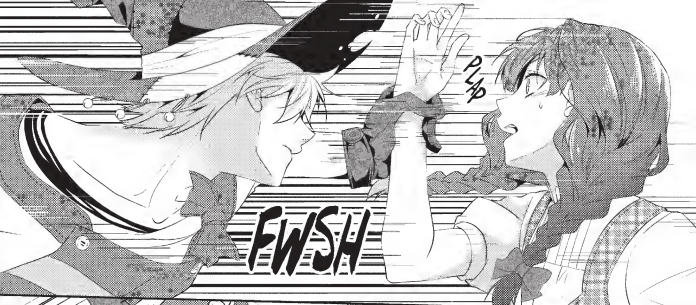
HAVE
A
SAFE
TRIP.



I HOPE
THE
CHALLENGES
AHEAD
ARE EASY
ON YOU.

Chapter 2: The Scarecrow Hayward







I WAS
WORRIED
YOU WERE
TRYING TO
ATTACK
THE FIELD!
BWA HA
HA HA!

SMILE



N-
NOTHING?!
I JUST
HAD A
QUESTION!

OH,
IS THAT
ALL?



NOPE.
NOT A
PERSON.

I'M
LOOKING
FOR A
PLACE
TO--

MY
NAME IS
DOROTHY.

ARE
YOU A
PERSON
WHO
LIVES
HERE,
SIR?



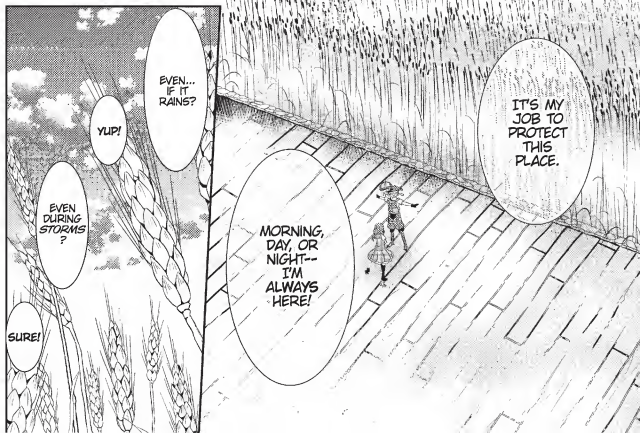
I'M
SORRY
IF I'M...
TRES-
PASSING.



I
PROTECT
THESE
FIELDS!
HA HA
HA HA!

I'M A
SCARE-
CROW!
LO!

HAYWARD'S
THE NAME.
GET IT?
HAYWARD?!





WHY'RE
YOU
HERE,
DOROTHY?

OH.



WHAT
ABOUT
YOU?

IT WAS
DOROTHY,
RIGHT?

NOT
EVEN THE
SCARE-
CROWS
ARE
NORMAL
HERE...



YES--
TO SEE
A GREAT
WIZARD
NAMED
OZ.

THE
EMERALD
CITY?

I'M ON
MY WAY
TO THE
EMERALD
CITY...

STOP
THAT,
TOTO!

I...

I NEED
TO ASK
OZ TO
GRANT ME
SOME-
THING.

SQUEEZE





...MAYBE
HE COULD
GIVE ME A
BRAIN?!

THEN...

GL
E
E
E
A
M



WAIT
CAN
THAT OZ
GRANT
WISHES
?!

I
DON'T
KNOW.

BUT
SINCE HE
SEEMS TO
BE THE
MOST
POWERFUL
WIZARD IN
THIS WORLD,
I THOUGHT
I'D TRY.



YESSSS!

♪
TWIRL

HUH?
UM...

M-
MAYBE
...?



THEN
LEMM
COME--

**KAI-
BOOM**



WE'LL
DEFI-
NITELY
TAKE
THE
FIELD
TODAY--

TH-THAT
BOY HAS
WINGS!

HEY,
DUMBASS
HAYWARD!



HER
NAME'S
DOROTHY!

↓
WAIT,
WHAT'S
WITH
THE
GIRL?!

HUH?

I DON'T
CARE
ABOUT
HER
NAME!

I'M
HERE
TO
FIGHT!





OH.
PHEW.

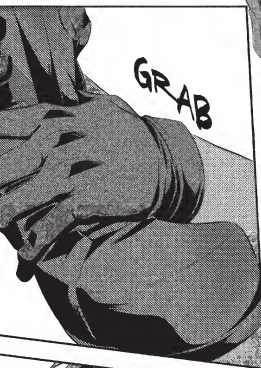


GIRLFR?

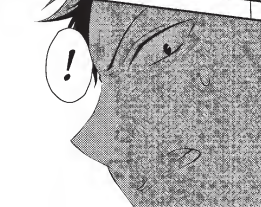
DUNNO
WHAT
THAT IS,
BUT I
MET
HER A
MINUTE
AGO.

HOW
DID AN
IDIOT
LIKE YOU
GET A
GIRL...

GIRL-
FR...



GRAB



!



BWOY

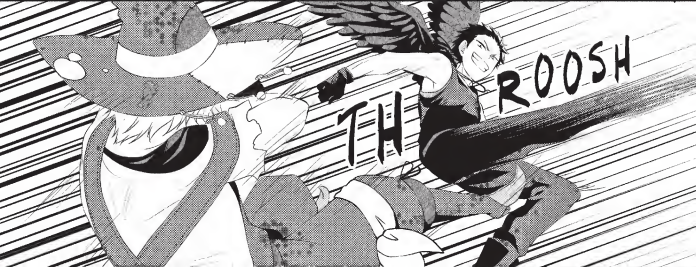
KOSH

BATTLE
STARTS
NOW,
STRAW-
BRAIN!!

OOPS!









I KNEW
YOU WERE
BRAINLESS,
BUT
YOU'RE
BLIND,
TOO?!

KEEP
YOUR
EYES
UP,
HAY-
WARD!

YOU
GOT
ME!

HEY!

I AM
NOT!

SKKRSH



WHAT
ARE YOU
TALKING
ABOUT?

AND I
MIGHT BE
GETTING
A BRAIN
SOON,
ANYWAY!



LOOK!

THIS IS A
DROPPED
NECKLACE
I FOUND
NEAR A
MUNCHKIN
VILLAGE!

THESE
CRYSTALS
WERE ON
A CLIFF,
DEEP IN
THE MOUN-
TAINS!

TIME
TO BEAT
THAT
HOLLOW
HEAD IN!

RAAR

GRAH





I
WANNA
SEE A
WIZARD
NAMED
OZ~!

DO YOU
KNOW
HIM,
BLACK?



WHAT
?!

WHY
THE
HELL
WOULD--

LURCH

I'M
THINKING
OF GOING
TO THE
EMERALD
CITY!

SO I
MIGHT NOT
BE HERE
TOMORROW.



NNGH.



YEAH,
BUT...



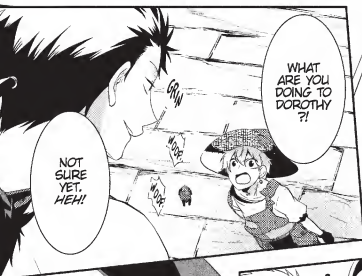
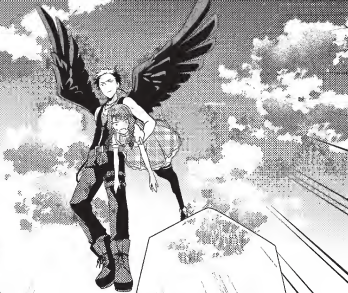
EVEN A
NUMB-
SKULL
LIKE
YOU...

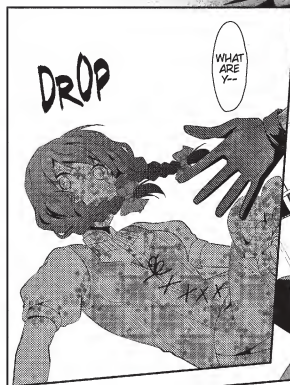
KNOWS
WHY
YOU WERE
MADE IN
THE FIRST
PLACE.

YOU'RE
GONNA
ABANDON
THE
FIELDS?

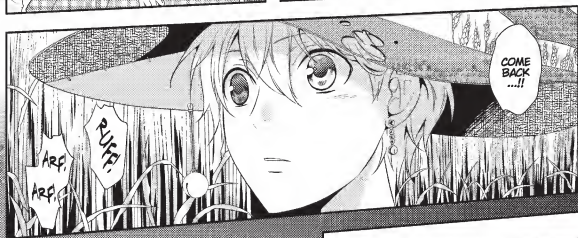
GRAB

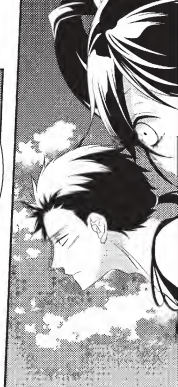
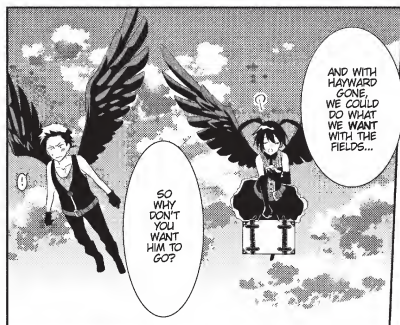


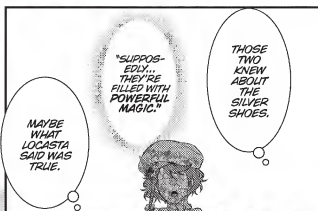
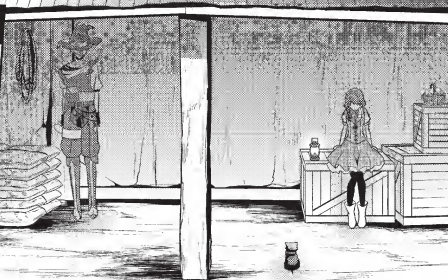














I...
DON'T
UNDER-
STAND.



HUH
...?

HUG



...AND
DRAGGED
YOU
INTO IT.

OR WHY
HE GOT
SO
MAD...

I DON'T
KNOW
WHY
BLACK
DID
THAT.



THEY'RE
THE
REASON
I WAS
MADE.

THE
FIELDS
ARE
IMPOR-
TANT.



HAY-
WARD...

MAYBE
IT'S
BECAUSE
I DON'T
HAVE A
BRAIN.



BUT
NOW...

"YOU'LL
NEVER
UNDER-
STAND!!"

THAT'S
ALWAYS
BEEN
EVERYTHING
TO ME.

I TAKE
DOWN
ANYONE
WHO
TRIES TO
HURT
THEM.

I WATCH
OVER THE
FIELDS,
DAY AND
NIGHT...

IT'S MY
DUTY TO
PROTECT
THEM.



I WANT
TO
UNDER-
STAND.

I WANT TO
UNDERSTAND
MORE
THINGS,
LIKE WHY
BLACK DID
WHAT
HE DID.

I
WONDER
WHY I
FEEL...

LIKE
THINGS
NEED TO
CHANGE.





EVEN IF
THE
REASON
YOU WERE
MADE IS
IMPORT-
ANT...



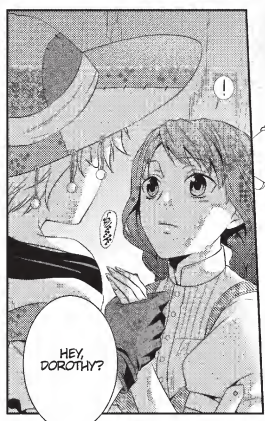
SEARCHING
FOR YOUR
REASON
TO LIVE
IS TOO.



EH
HEH
HEH!

MY
REASON
TO
LIVE...

WOW.



HEY,
DOROTHY?

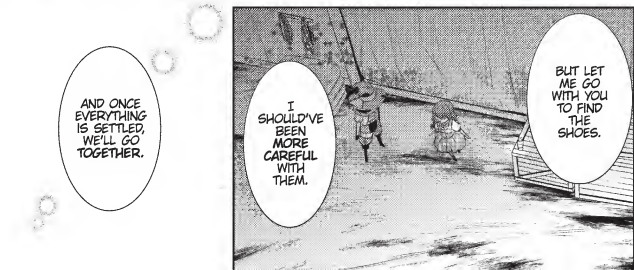


I'LL GET
YOUR
SHOES
BACK.

SO...
IS IT OKAY
IF I GO
TO THE
EMERALD
CITY WITH
YOU?



OF
COURSE!



AND ONCE
EVERYTHING
IS SETTLED,
WE'LL GO
TOGETHER.

I
SHOULD'VE
BEEN
MORE
CAREFUL
WITH
THEM.

BUT LET
ME GO
WITH YOU
TO FIND
THE
SHOES.

TO THE
EMERALD
CITY!

THE
EMERALD
CITY...

HLINH.



Captive
Hearts
of Oz

The logo for 'Captive Hearts of Oz' is rendered in a bold, black, serif typeface. The word 'Captive' is at the top, with a small crown icon positioned above the letter 'i'. Below it is the word 'Hearts'. Underneath 'Hearts' is the word 'of', which is smaller and positioned to the left of a large, stylized letter 'O'. Two interlocking gears are placed at the bottom left, partially overlapping the 'of' and the 'O'. The word 'Z' completes the 'Oz' at the bottom right.



SHE
DIDN'T
EVEN
TRY TO
CHASE
US.

BUT
SHE
WAS
SO
SOFT!

SHE
MUST BE
THE HERO
WHO
DEFEATED
THE WITCH
OF THE
EAST.

SINCE
THAT
GIRL HAD
THESE...



BUT
KNEW SO
MUCH
LESS
ABOUT
THE
WORLD.

HE
LOOKED
EXACTLY
THE
SAME...

THE FIRST
TIME WE
MET
HAYWARD?

DO YOU
REMEMBER,
BIG
BROTHER...



I
NEVER
THOUGHT
...

I'D HEAR
HAYWARD
TALK
LIKE
THAT.



WHAT'S
YOUR
DAMN
POINT?

IT'S
FUN
HERE.

HAS
BEEN
SINCE
WE
FIRST
CAME.



WE
WERE
SO
YOUNG
THEN.



THERE'S
NO ONE
BUT
HAYWARD.

NOTHING
WANTS TO
HURT US
HERE...



SHUT
UP!!

STILL...

ONE
DAY,
WE
KNEW
WE'D
HAVE
TO--

A close-up, black and white illustration of a character's face, showing dark, spiky hair and a serious expression.

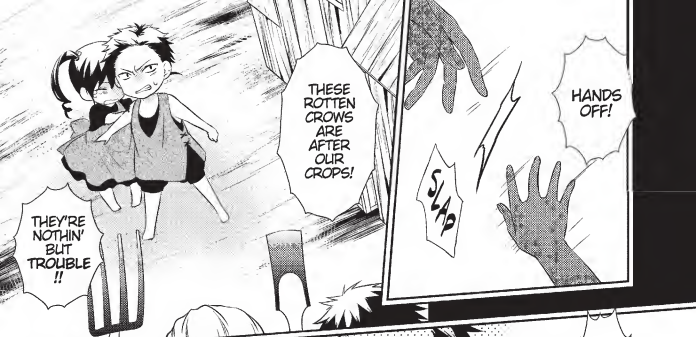
IT WAS
CONVE-
NIENT
THAT HE
"KNEW
NOTHING."

A character with large, dark wings is flying away from the viewer, holding a small, round object. The background shows a rocky, mountainous landscape.

FINE.
BYE.

THAT'S
ALL IT
WAS IN
THE
BEGIN-
NING.



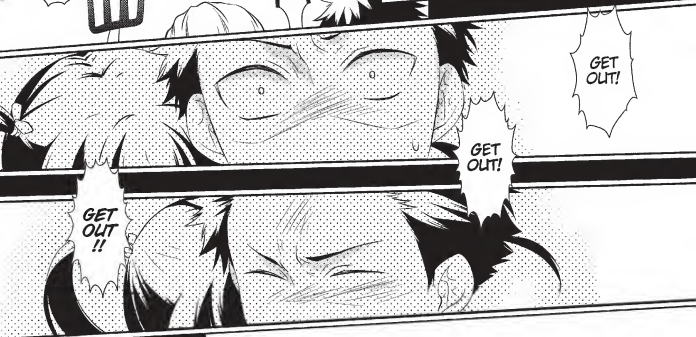


THEY'RE
NOTHIN'
BUT
TROUBLE
!!

THESE
ROTTEN
CROWS
ARE
AFTER
OUR
CROPS!

SLAP

HANDS
OFF!



GET
OUT!

GET
OUT!

GET
OUT
!!

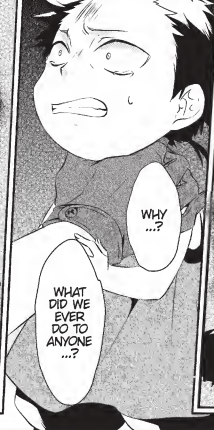


AND
DON'T
COME
BACK!



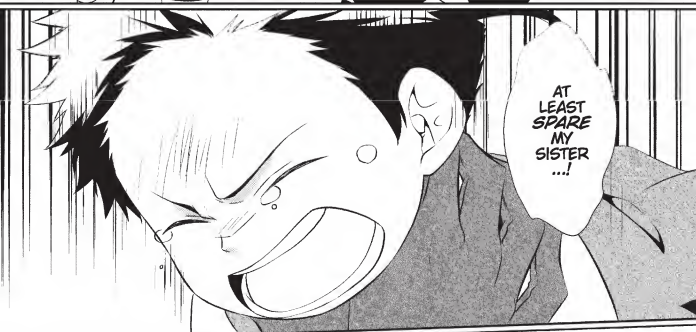


"THESE
ROTTEN
CROWS
ARE
AFTER
OUR
CROPS!"



HERE,
TOO?!

"GET
OUT!"







BUT
I
STILL...

WHAT'S
THIS
STUFF?

DON'T
TELL
HIM!!

THEY'RE
TEARS.

NO-
THING!

S/LAP

NAME
?

MAYBE
YOU
DON'T
HAVE
ONE!

HEY,
WHAT'S
YOUR
NAME
?!

JUST
ASK
BEFORE
YOU GO
IN THE
FIELDS.

NEAT.

ANYWAY,
I'M
OFF!









I'LL
PROTECT
YOU.

IS
THIS...

HOW HE
TOOK
CARE OF
THOSE
CROW
SIBLINGS?

MAYBE
IT'S
STRANGE,
BUT I
FEEL...
SAFE
AROUND
HIM.

THIS MAY'VE
BEEN THE ONLY
SAFE PLACE
THEY FOUND.

WHILE THEY
LIVED IN
FEAR OF
PERSECUTION...

BLACK AND
KRO HAD
TO GROW
INDEPENDENT
WHEN
THEY WERE
YOUNG.



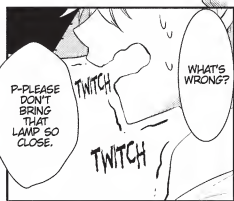


BUT I
HAVE MY
REASONS,
TOO.



AND I'M
LIKE A
VILLAIN,
TRYING TO
DESTROY
THAT
WORLD.

THOSE
CROWS
HAD
THEIR
REASONS.



P-PLEASE
DON'T
BRING
THAT
LAMP SO
CLOSE.

TWITCH

TWITCH

WHAT'S
WRONG?



FLINCH

HAYWARD,
I--



YOU
ARE A
SCARE-
CROW.

YEAH
...

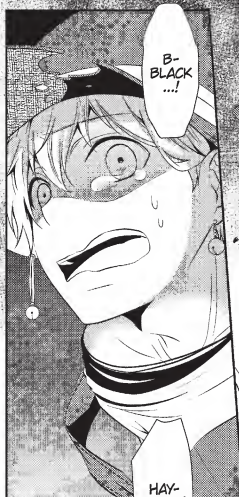


STRAW
CATCHES
FIRE
SUPER
EASILY!

HIS
INSIDES!









OH,
THEN
I CAN
ROAST
HIM!

H-
HE'S
NOT
MY
FRIEND
...

UNLESS
YOU
WANT
YOUR
FRIEND
TO
BURN!

WAIT!



MY
SILVER
SHOES,
OF
COURSE.

WHY
ARE
YOU
DOING
THIS?!



"HERO"
?

GRIT

ARE YOU
REALLY THE
HERO THAT
DEFEATED
THE WITCH
OF THE
EAST?

THAT'S
WHAT
YOU
PEOPLE
DECIDED
TO CALL
ME.



I'LL CUT
THIS ROPE
IF YOU
MOVE
ANOTHER
INCH!



I'M SURPRISED YOU'RE SO OBEDIENT.

Y-YEAH.

KRO.

HEH HEH!



I ONLY CARE ABOUT MY OWN NEEDS.

NOT THE LIFE OF A SCARECROW! I JUST MET.



WHAT'S WRONG?

THINK, BLACK!

THERE'S NO PROOF SHE'LL LET HAYWARD GO IF WE GIVE BACK HER SHOES.

SHOULD WE REALLY GIVE THEM BACK?

CRUNCH



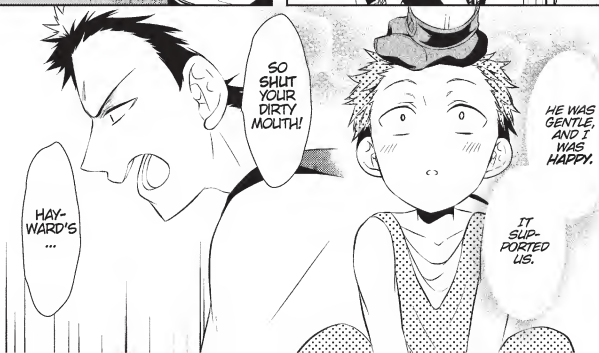
THEY'RE WORTH FAR MORE THAN A BRAINLESS SCARECROW.

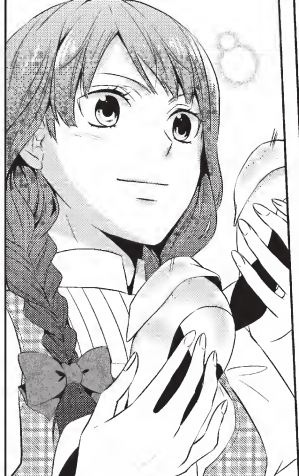
THEY'RE MAGIC, AFTER ALL.

IT MAKES SENSE.



NOT WILLING TO PART WITH THE SHOES?

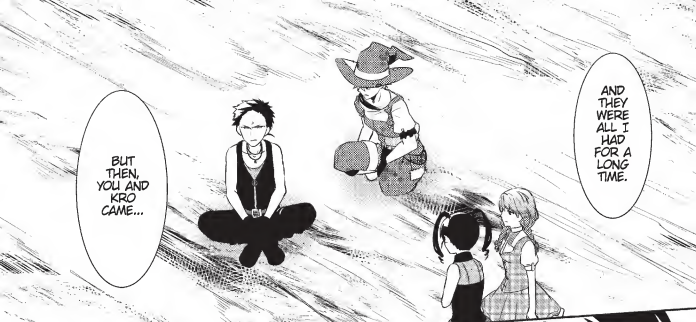




NOW
YOU
UNDER-
STAND.

HUH
?





BUT
THEN,
YOU AND
KRO
CAME...

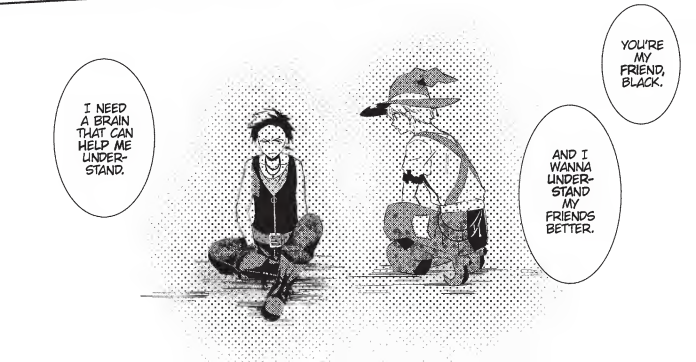
AND
THEY
WERE
ALL I
HAD
FOR A
LONG
TIME.



AND THE
IDEA OF
"I WANNA
KNOW
MORE."

YOU
TWO
TAUGHT
ME ALL
THAT.

I LEARNED
ABOUT
"FUN" AND
"HAPPINESS."



I NEED
A BRAIN
THAT CAN
HELP ME
UNDER-
STAND.

YOU'RE
MY
FRIEND,
BLACK.

AND I
WANNA
UNDER-
STAND
MY
FRIENDS
BETTER.



I
KNOW,
OKAY?!

BROTH--



I
ALREADY
KNOW.

THE
THREE
OF US
CAN'T
STAY
TOGETHER
FOREVER.



YOU
STARTED
THINKING
ABOUT
ALL KINDS
OF CRAP
BEFORE I
REALIZED
IT.

WAP

MAN...



THAT'S
WHY...

I'M
GOING TO
THE
EMERALD
CITY.



AND I
REFUSE
TO LOSE
TO YOU.

THEN
...!

YEAH,
WE'RE
DONE
SCREWING
AROUND
HERE.



GO
WHEREVER
YOU
WANT,
OKAY?



TO
GROW
WITH
THE
WORLD.

WE'LL
TRY
OUR
BEST,
TOO.



BUT
JUST
UNTIL
YOU
COME
BACK.

SCRATCH

SCRATCH

I'LL
KEEP AN
EYE ON
THE
FIELDS.

N-NOW,
WE JUST
NEED TO
DECIDE
WHAT TO
DO WITH
THESE
FIELDS!





THAT'S
MY
GOAL.

WE GOT
SEPA-
RATED...

SO I'M
TRYING TO
RETURN
TO THEM.



BUT I
HAVE
PEOPLE
WHO
UNDER-
STAND
AND
ACCEPT
ME.



YOU'RE
A
WEIRD
GIRL.



BUT I
HEARD
YOURS--
IN DETAIL.
TIT FOR
TAT.

TIT
FOR
WHAT
?

LADY,
I DON'T
CARE
ABOUT
YOUR
BACK-
STORY.

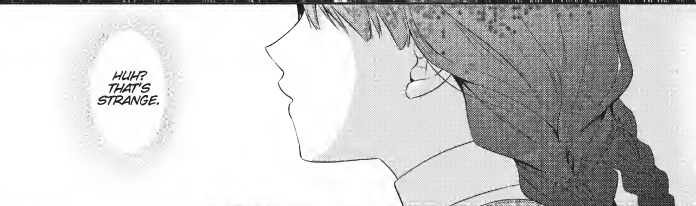


COMING!

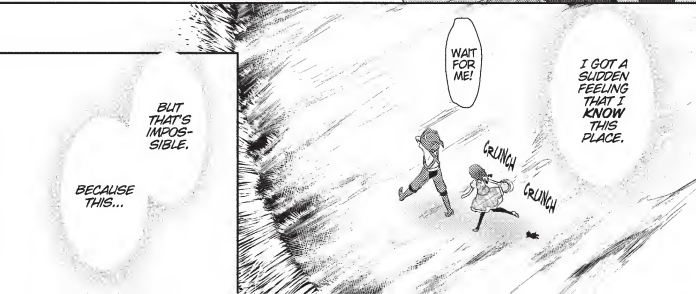
LET'S
GO,
DORO-
THY!



HURRY
...!



HUH?
THAT'S
STRANGE.



WAIT
FOR
ME!

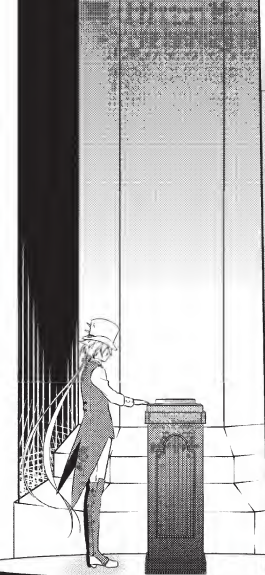
I GOT A
SUDDEN
FEELING
THAT I
KNOW
THIS
PLACE.

GRUNCH

GRUNCH

BUT
THAT'S
IMPOS-
SIBLE.

BECAUSE
THIS...



EXACTLY.

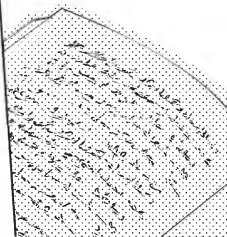
THAT'S
WHY YOU
HAVE
TO GET
HOME.

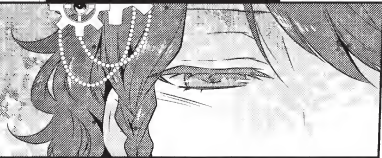
IT'S
THAT
PERSON'S
WISH,
TOO.

...ISN'T
THE
WORLD I
LIVED IN.



FLIP









WHAT
IS
THIS?

HE
USUALLY
COMES
BACK
WHEN I
CALL FOR
HIM.

TOTO!

TOTO!

WOOF, RUFF.

WHERE
ARE YOU
GOING,
TOTO?!



LOOKS
LIKE
HAYWARD
HASN'T
FOUND
HIM,
EITHER.

TOTO!

TOOO-
TOOO!



SQUEEZE

HE
HASN'T
BEEN
ACTING
LIKE
HIMSELF.

WHAT'S
WRONG
WITH
YOU,
TOTO...?

AND IT
STARTED
RIGHT
BEFORE
WE CAME
TO THIS
WORLD.



TOTO!

THANK...

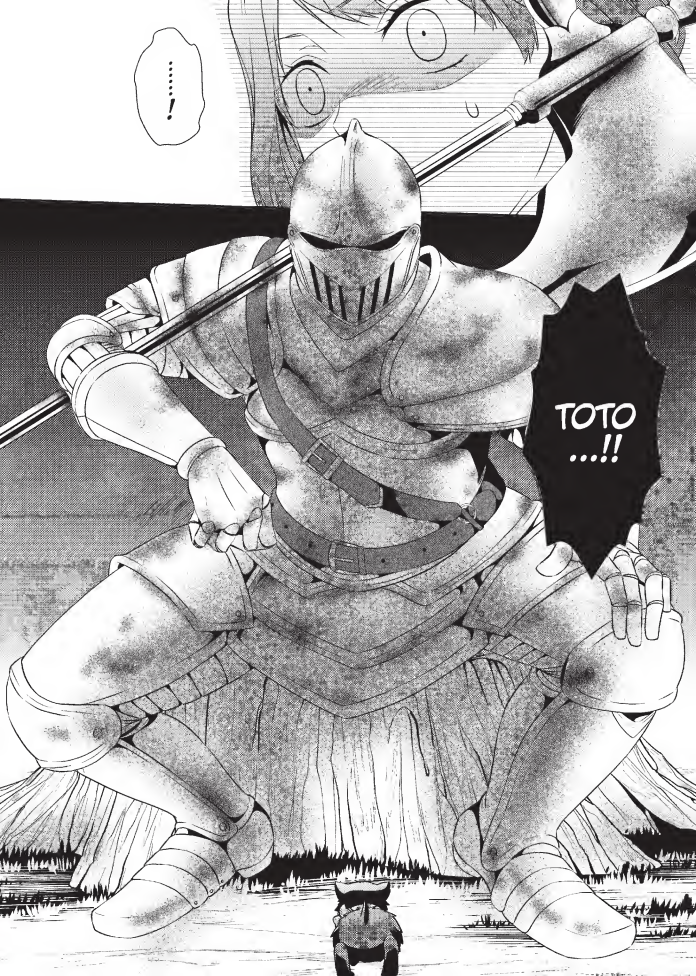
ARF!

ARF!

WOOF!

WE
HAVE TO
HURRY
BEFORE
DARK...





.....!

TOTO
...!!



LOOK. IF
YOU DON'T
STAY ON
YOUR TOES,
YOU'RE
GONNA
GET
HURT.

UH, YOU
SOUND
AWFULLY
RELAXED.

THE
STORY
JUST
CON-
VERGES
BACK.

IT
DOESN'T
SEEM TO
WAVER
FROM
SMALL
DISTOR-
TIONS,
HM?

INTER-
ESTING.

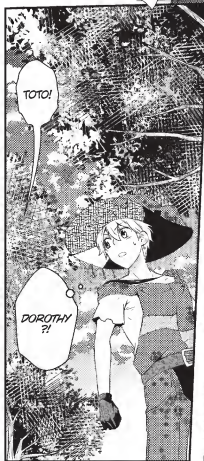
BECAUSE
YOU'RE
NEXT.



I
KNOW.

I LOOK
FORWARD
TO IT.

ARF.
ARF.



TOTO!

DOROTHY
?!



WOOF!

ARF.
ARF.

TOTO
...!



WHAT'S
WRONG?!
DID THAT
THING DO
SOMETHING
TO YOU?!

DOROTHY!!

H-
HAYWARD!

NO,
BUT...

TOTO
WON'T
LEAVE
IT BE.

WHAT
IS IT,
ANYWAY?

I
DON'T
KNOW...

IT
HASN'T
MOVED
AN
INCH.

SO IT'S
NOT
ALIVE?

W
H
O
O
P

HOW
STRANGE.

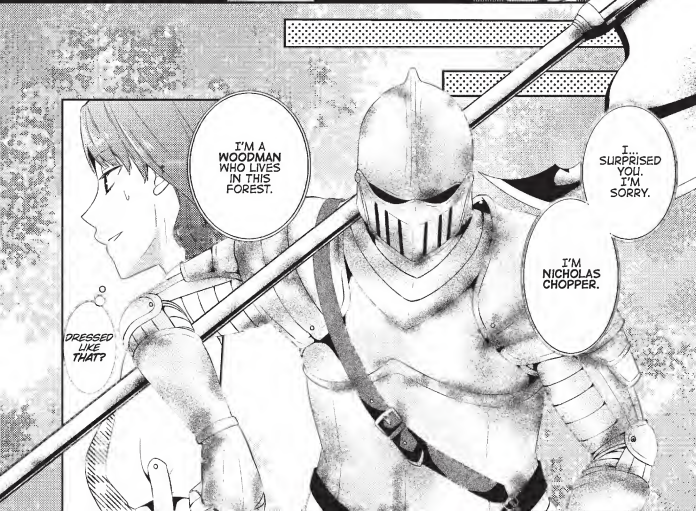
WHO
WOULD
LEAVE A
SUIT OF
ARMOR
IN A
PLACE
LIKE--

G
R
E
E
K

O...



OIL...



I'M A
WOODMAN
WHO LIVES
IN THIS
FOREST.

I...
SURPRISED
YOU.
I'M
SORRY.

I'M
NICHOLAS
CHOPPER.

DRESSED
LIKE
THAT?



BUT...

AFTER CHOPPING
WOOD
FARTHER AWAY...

AS YOU
CAN SEE,
THIS
BODY'S
MADE
OF TIN.

I HAVE TO
KEEP MY
JOINTS
OILED TO
PREVENT
RUST.

GREAK...

...I
RETURNED
TO THIS.

SNIFF
SNIFF

STAGGER

WHILE I
CONSIDERED
WHAT TO DO,
THE RUST
SPREAD,
AND I
STOPPED
MOVING.

GREAK

HE
SEEMS A
LITTLE...
SIMPLE.

BUT
FRESH
OIL IS
AT THE
TINSMITH'S
HOUSE.

HOUSE!

CAN YOU
MOVE
AGAIN IF
WE OIL
YOUR
JOINTS?

HOP

BUT IF
WE
LEAVE HIM
AND HE
STARVES...

I WONDER
IF WE'LL
GET INTO
MORE
TROUBLE
IF WE
HELP.

YEAH.

HM.
YEAH.

THAT
WOULD
HELP
A LOT.

CLOP
CLOP

UM,
WE CAN
GO FETCH
THAT, IF
YOU'D
LIKE?

WHERE
IS THE
TINSMITH'S
HOUSE?

IF WE
HELP
MAYBE
WE CAN
SLEEP
THERE!

STOP.

CHIRP

CHIRP

THEN...

A SMALL
GROVE OF
FALSE ACACIA
TREES IS A
QUARTER-
MILE FROM
THERE.
THEN, GO
NORTH-
NORTHWEST
FOR ABOUT A
THOUSAND
FEET.

GO
NORTHEAST
FROM THE
SOFT PINE
ABOUT
300 FEET
EAST OF
HERE.



THAT'S
NOT
WHAT
I
MEAN!

IT
SHOULD
BE
EASY TO
WALK
UP.

BRUSH
HAS BEEN
CLEARED
AROUND
THE
AREA.

SIR.

THERE'S
NOT AN
EASIER
PATH?



THAT'S
A
PROBLEM.

NO, ONLY
ANIMAL
TRAILS.

THERE'S
NO
REGULAR
PATH
THERE?

WE'LL
GET
LOST
WITH
THOSE
DIRECTIONS.



GLANCE

HUH?

WE
CLEARLY
CAN'T
CARRY
HIM
WITH
US.

WHAT
SHOULD
WE
DO?



I...

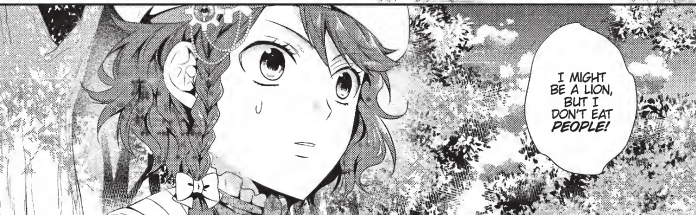
I CAN
SORTA
LIFT
HIM!

PLEASE
DON'T
HURT
YOURSELF!
OR
HIM!!

WOBBLE...







SO, LIKE I THOUGHT--

ALTHOUGH...
THE ORDER ISN'T WRONG.





TAP
TAP
TAP

TOTO
....!



I'M
GHHCK!
I'M...
G-
GOOD.

I'M
SO
SORRY,
SIR!





WHERE'D
THE
OTHER
ONE
GO?



HANG
ON.

MAN,
WHAT
A
WEIRD
DAY.

RUNNING
INTO TWO
WOMEN
IN THE
MIDDLE
OF THE
WOODS...



HUH?
JUST
THAT IT'S
WEIRD.

TO SEE
A LITTLE
LADY LIKE
YOU IN A
FOREST
LIKE THIS.

WHAT
WERE
YOU
SAYING?

EH.

PROBABLY
HAD
SOME-
WHERE
TO BE.



!

THE ONLY
HOUSE
AROUND
HERE
IS THE
TINSMITH'S
PLACE.



UH...

YOU
KNOW
HIM?!



IF I HELP,
MAYBE
I'LL GET
A MEAL
OUT OF
THIS.



OH,
HUNH.

--AND
THAT'S
THE
ISSUE.



YOU
THINK
SO?

YOU'RE
STRONG!

THIS
GUY'S
LIGHTER
THAN HE
LOOKS.



AMAZING!

I COULD
BARELY
LIFT HIS
FEET
OFF THE
GROUND!

SO
COOL!!

Y-YOU
THINK
SO?



GOT IT.
OFF
WE
GO!

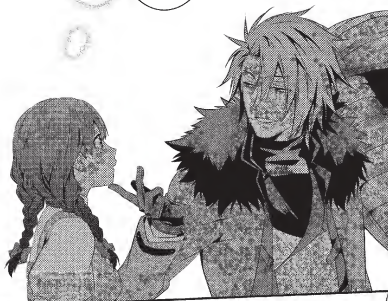
WOOAAA?

HEAVE



...I CAN
THINK OF
A FEW
SEXY
WAYS.

IF YOU
REALLY
WANNA
THANK
ME...



WHA
--?!

GRIN

KIDDING.

THE
NAME'S
LEON.

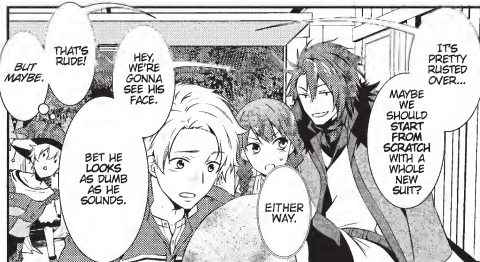
LEON
THE
LION.

PLEA-
SURE'S
ALL
MINE.

WHAT'S
WRONG
WITH
HIM?!









SWAY...

ARE YOU OKAY, NICK?



YEAH.

I'M FINE.



HUH?

DOESN'T MATCH HIS BODY, RIGHT?

HEH, I KEEP TELLING HIM THAT HE MIGHT AS WELL CHANGE HIS HEAD TO TIN, TOO.



NEAT!
BWA HA HA!

I-I'M KINDA DISAPPOINTED THAT THE GUY'S HOT.

WOW.
ER...

WHAT'S WRONG, NICK?

CLANG

"TOO" ?

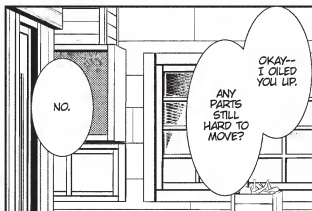
YEAH.

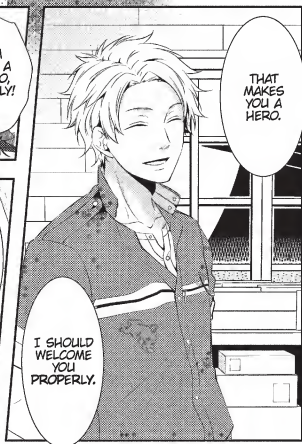
HE'S
HOLLOW
FROM
THE NECK
DOWN.

WHOA!

HOW
CAN
THAT BE
POSSIBLE
?!

H-HE
DOESN'T
HAVE A
BODY IN
THERE?!







NO PROB.

AND
THANK
YOU,
LEON!



TH-
THANK
YOU SO
MUCH!

SORRY
MY
PLACE
ISN'T
FANCY.

YOU
SHOULD
SPEND
THE
NIGHT
HERE.



I CAN'T
BELIEVE...
THE PERSON
WHO BEAT
THE WITCH
OF THE
EAST CAME
HERE.



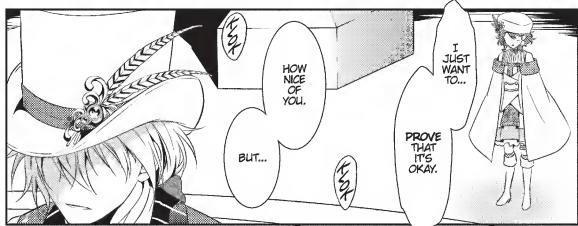
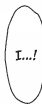
MUST
BE SOME
KINDA
FATE...

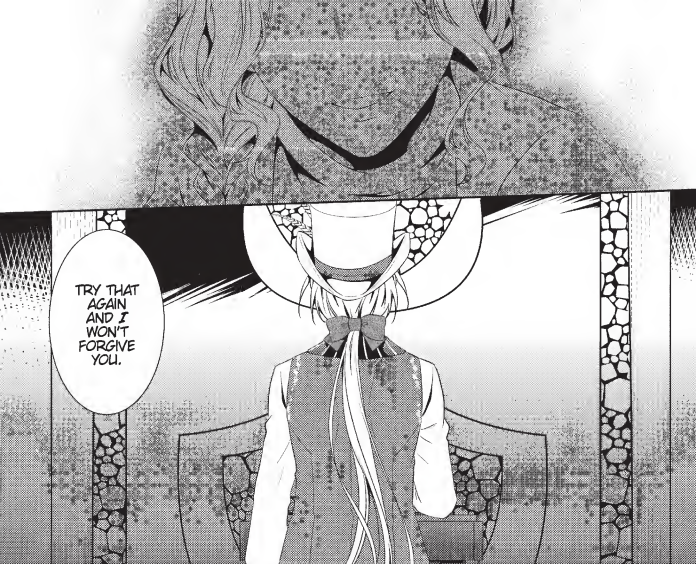
HUH,
NICK?



WHAT
DO YOU
THINK
YOU'RE
DOING?







TRY THAT
AGAIN
AND I
WON'T
FORGIVE
YOU.



YEAH,
I
KNOW...

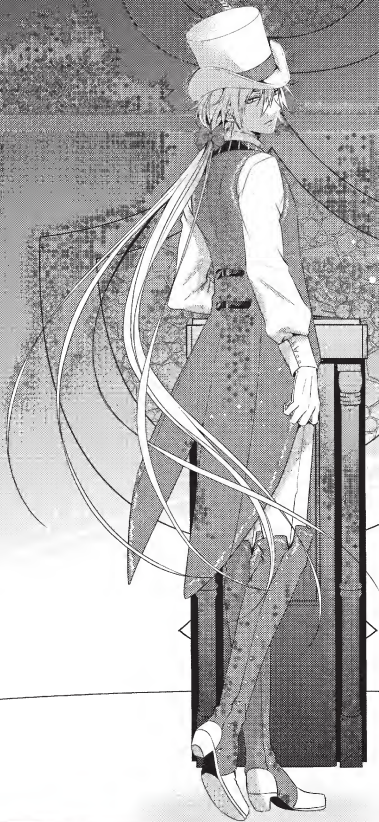


YOU
UNDER-
STAND
WHAT YOU
SHOULD
DO,
RIGHT?



I KNOW
THIS
WORLD IS
IMPORTANT
TO YOU,
TOO.

OZ.



Captive
Hearts
of Oz

The logo for 'Captive Hearts of Oz' is rendered in a bold, black, serif font. The word 'Captive' is on the top line, with a small crown icon positioned above the letter 'i'. The word 'Hearts' is on the second line. The word 'of' is on the third line, in a smaller font size, and is partially obscured by two interlocking gears. The word 'Oz' is on the fourth line, with the 'O' being significantly larger than the 'Z'. The gears are located at the bottom left, with one gear partially behind the 'of' and the other partially behind the 'O'.

Captive
Hearts
of Oz

WHAT A
TERRIBLE
SCOWL.

CLACK

CLACK

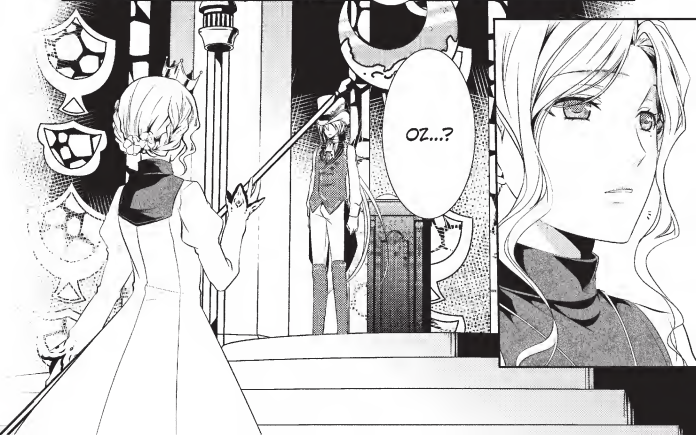
WHATEVER
IS THE
MATTER?

THAT
FACE IS
SO
UNLIKE
YOU.

THE
STORY IS
MOVING
FORWARD,
AS IT
SHOULD.

THERE'S
NOTHING
TO
WORRY
ABOUT.

GLINDA.

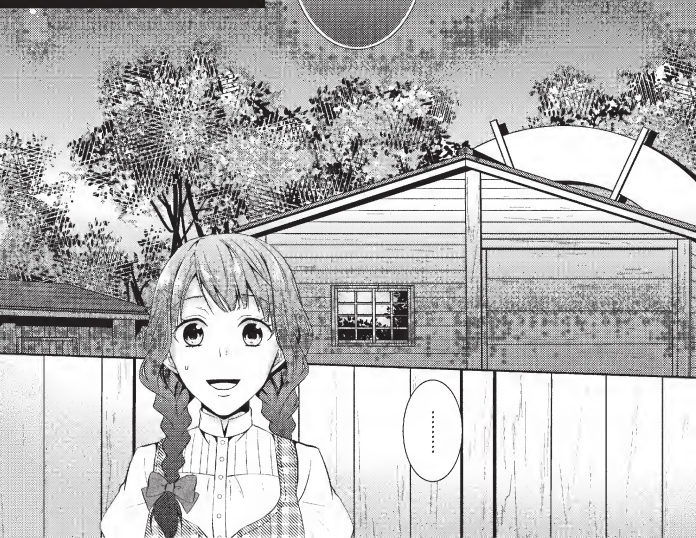


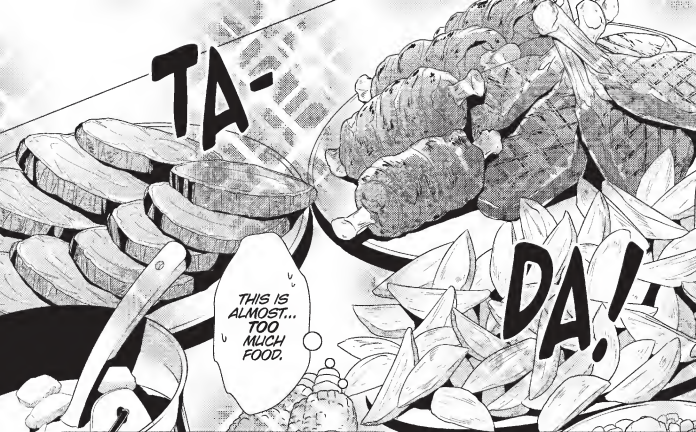


THERE'S
SOME-
THING...

I NEED
TO TELL
ALL OF
YOU!

Chapter 5: Zero





THIS IS
ALMOST...
TOO
MUCH
FOOD.



YEAH.

WOOWW.
DID YOU
MAKE
ALL THIS,
NICK?

REALLY
?!



EAT AS
MUCH AS
YOU WANT!

SCARF

SCARF

SCARF

THERE'S
PLENTY
MORE.





LEON'S
SURE
GOT A
HEALTHY
APPETITE!

MAYBE
YOU
SHOULD
SLOW
DOWN...

SCARE
ARE YOU
KIDDING?
YOU'VE
GOTTA
EAT
WHEN
YOU
CAN!

WHY?

IF YOU'RE
A LION,
DON'T
YOU JUST
HUNT
FOR
FOOD?



YOU'RE
HEADING
FOR THE
EMERALD
CITY,
RIGHT?

YES.

YUP!

AND
I'M
GONNA
GET A
BRAIN
FROM
OZ!



UH...

STUFF
CAN
GET IN
THE
WAY.

.....





MRAWR!
BRING
IT
ON!

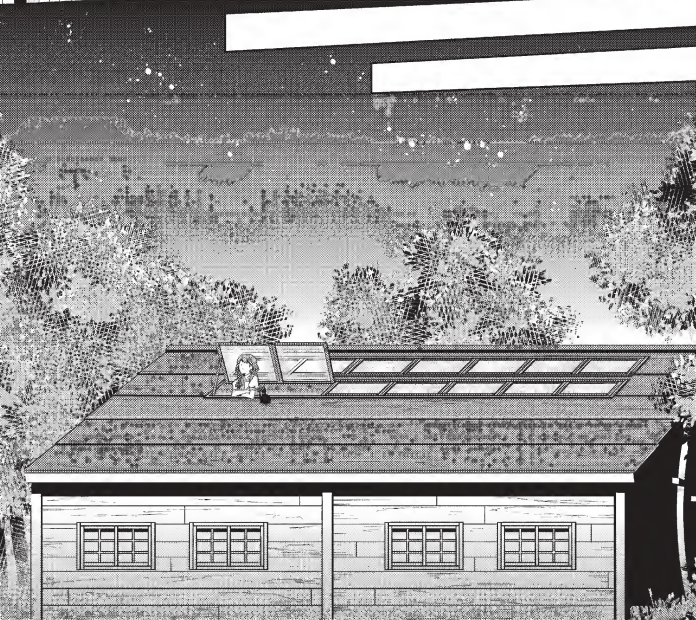
WE
CAN'T
EAT
ANY
MORE!
U

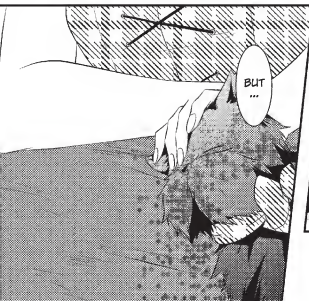
OKAY.

LET'S
GET
SOME
MORE
FOOD IN
HERE!

NICK
?

YOU'VE
GOTTA
EAT AND
SLEEP TO
KEEP UP
YOUR
ENERGY!









NEITHER
OF THOSE
GUYS NEEDS
FOOD OR
SLEEP.
MAYBE
THAT'S WHY
THEY GET
ALONG?

NAH.
I WAS
THINKING
OF
TALKING
TO NICK,
ANYWAY.

I'M
SORRY,
KLU.
DID I
WAKE
YOU?

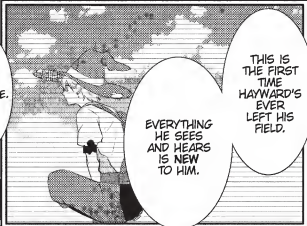
HAYWARD
WAS
FOLLOWING
NICHOLAS
AROUND
DURING
DINNER.

BUT HE
WENT OFF
SOME-
WHERE
WITH
HAYWARD.

HEH.

HE SAYS
HE HAS
NO BRAIN,
BUT HE
HAS THE
DESIRE TO
LEARN...

IT'S
STRANGE.



EVERYTHING
HE SEES
AND HEARS
IS NEW
TO HIM.

THIS IS
THE FIRST
TIME
HAYWARD'S
EVER
LEFT HIS
FIELD.

HE
DOESN'T
HAVE A
HEART
...?

FUNNY.

HAYWARD
HAS NO
BRAIN,
NICK
HAS NO
HEART.



WITCH
OF THE
EAST?!



NO.

HE
LOST IT,
ALONG
WITH
HIS
BODY.

ALL
THANKS
TO THE
CURSE
OF THE
WITCH
OF THE
EAST.



SO SHE
WENT TO
THE WITCH
OF THE
EAST TO
TRY TO
SEPARATE
THEM.

BUT
HER
MOTHER
DIDN'T
LIKE
HIM...

NICK
USED TO
BE A
HUMAN
LIKE YOU
AND ME.

HE
EVEN
HAD A
LOVER.

SO,
THEY
STUCK
ON...



BUT IT
WAS
FINE,
AT
FIRST.

I MADE
THE GUY
TIN
LIMBS--
AND HE
LOOKED
SO
COOL.

PLUS...

THUNK

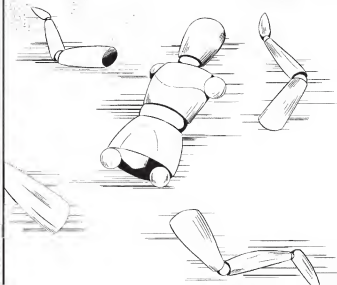
THUNK

THUNK

CRASH CRASH CRASH

TH
WHOM

HE LOST
HIS ARMS
AND LEGS
TO THE
WITCH'S
CURSE.





A SILVER LINING TO ALL THIS.

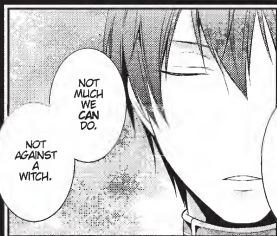
I DON'T KNOW ABOUT HOW IT LOOKS, BUT I'LL WORK A LOT MORE EFFICIENTLY NOW.

YEAH.

CLENCH

IT LOOKS AWESOME AND YOU'RE TEN TIMES AS STRONG!

HA HA, THAT WAS SWEET! GREAT JOB, ME!



NOT AGAINST A WITCH.

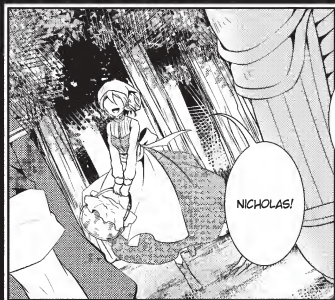
NOT MUCH WE CAN DO.

WHAT IF THE WITCH OF THE EAST COMES BACK?



STILL...

I'M WORRIED, MAN.



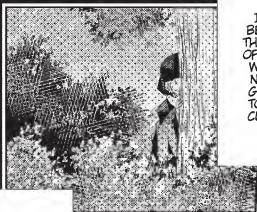
NICHOLAS!



NICK...

EITHER WAY, I WON'T DIE.

IF SOMETHING ELSE HAPPENS, YOU CAN JUST MAKE ME MORE REPLACEMENTS.



I DID
BELIEVE
THE TWO
OF THEM
WOULD
NEVER
GIVE IN
TO THE
CURSE.



I WAS
SURE
OF IT,
BACK
THEN.



OH,
THERE
YOU--



BUT...

NICK?

HEY,
NICK?

NICHOLAS,
WHERE
ARE
YOU?



...BUT
HE WAS
LEFT
WITH
NO
HEART.

I MADE
HIM A
NEW
BODY AS
FAST
AS I
COULD.

AND
HE DID
OPEN
HIS
EYES...

WHAT
ABOUT
HIS
LOVER
...?

...AND ARE
HEADED
FOR THE
EMERALD
CITY.

LISTEN.

SINCE
YOU
DEFEATED
THE WITCH
OF THE
EAST...

IT'S
OKAY.
I
WANTED
YOU TO
KNOW.

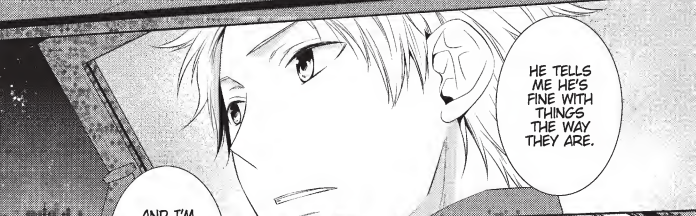
I
SHOULDN'T
TALK
BEHIND
HIS
BACK...

OH--
I'M
SORRY!



WILL
YOU LET
NICK GO
WITH
YOU?

DOROTHY...

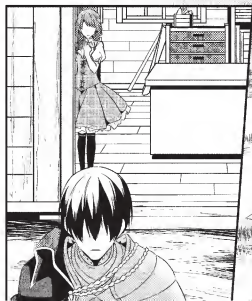


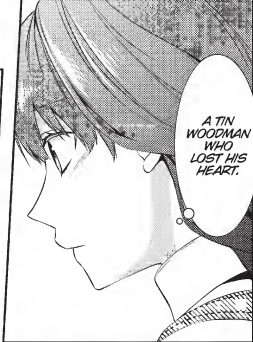
HE TELLS
ME HE'S
FINE WITH
THINGS
THE WAY
THEY ARE.



AND I'M
PROUD
THAT I
MADE HIM A
POWERFUL
BODY.

BUT...







MAYBE
YOU
SHOULD
COME
WITH US
TO THE
EMERALD
CITY.

UM...



!



MAYBE IF
IT WERE
SOMETHING
WORTH
TRAVELING
THAT FAR
FOR.

BUT,
AT THE
VERY
LEAST,
I THINK
YOU'D
FIND A
CLUE?

IT'S NOT
GUARANTEED
THAT YOU'D
GET YOUR
HEART BACK
IF YOU
CAME...

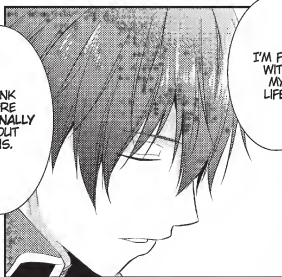
I'M
SORRY...

KLI
TOLD ME
YOUR
STORY.



HUH
...?

THINK
MORE
RATIONALLY
ABOUT
THIS.



I'M FINE
WITH
MY
LIFE.



YOU
MIGHT
NOT
ARRIVE
SAFELY--
OR AT
ALL.

BUT
IT'S A
DIFFICULT
JOURNEY
TO THE
EMERALD
CITY.

I HEARD
THAT YOU
WANT
TO GO
BACK
HOME.



YOU
COULD
EASILY
LIVE
HERE.

MOST
PEOPLE IN THIS WORLD
WILL
WELCOME
YOU WITH
OPEN
ARMS.

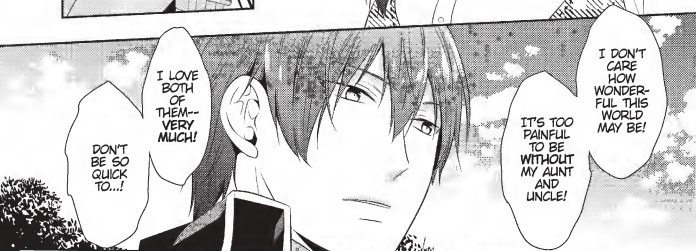
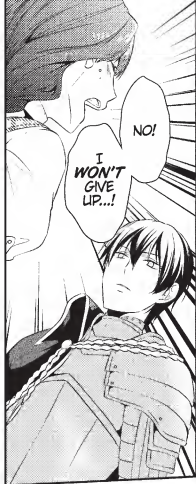
YOU'RE
THE HERO
WHO
DEFEATED
THE WITCH
OF THE
EAST.



GULP...

DO YOU
NEED TO
RISK YOUR
SAFETY
TO GET
TO THE
EMERALD
CITY?

GIVING
UP IS
THE...









IT'S
SOMETHING
YOU *DON'T*
NEED TO
KNOW.

BA-
DUMP

HUH...?



SWAY

THIS...

THE
CHARACTER
"DOROTHY"
SHOULD
NEVER
LOOK
BACK.

SHE ONLY
NEEDS TO
SEE THE
STORY'S
END.

THUMP





DOROTHY.

SO...



NICHOLAS!

GOOD
NIGHT
FOR
NOW.



WHAT
HAP-
PENED?



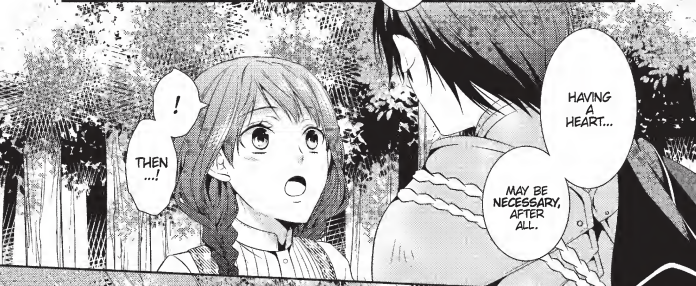


I
WASN'T
BEING
FULLY
RATIONAL..

THINKING
RATIONALLY
AND ALL
THAT...

BUT
THEN,
I GOT
ANGRY--

YOU SAID
THOSE
THINGS
BECAUSE
YOU WERE
WORRIED
ABOUT
US,



!
THEN
...!

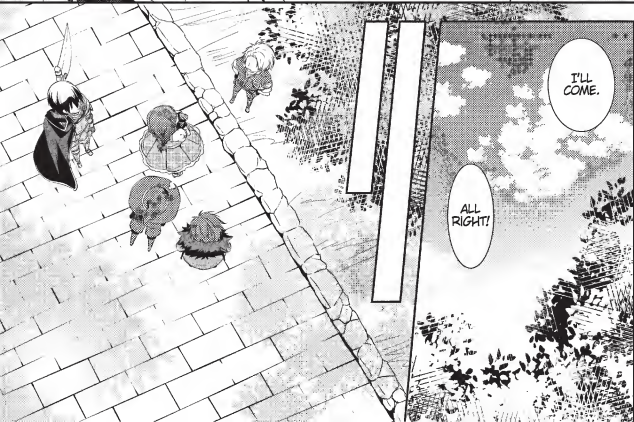
HAVING
A
HEART...

MAY BE
NECESSARY,
AFTER
ALL..



I'M
THINKING
OF GOING
TO THE
EMERALD
CITY WITH
YOU.

WOULD
YOU
MIND?





OH,
BY
THE WAY.



THANK
YOU FOR
EVERY-
THING,
KLI.

RIGHT
BACK
AT YA.



THEY'RE
VIOLENT
ANIMALS.

THEY
ATTACK
ON SIGHT.

"KALI-
DAHS"?



THIS
AREA'S
SAFE,
BUT...

YOU'LL
HIT THE
KALIDAH'S
FOREST
IN ABOUT
A WEEK.



TUG

SINCE
WHEN
AM I
IN THIS
CIRCUS?!

DON'T
WORRY!

YOU'VE
GOT
NICK,
LEON,
AND
ME!

UH...



YOU
SAID YOU
WERE
WANDERING.

WHY NOT
HEAD
TOWARD
THE
EMERALD
CITY?

M
R
A
W
R!



SHOVE
SHOVE
SHOVE...

I
DIDN'T
SAY I
WAS
COMING!

BUT
YOU'RE
AFTER
SOME-
THING,
TOO,
RIGHT?



W-
WELL,
YES.

TAP
TAP

DOROTHY
FEELS
BETTER
WITH LEON
HERE,
RIGHT?



BUT...



WHAT-
EVER,
I GUESS
I'LL
COME!





HUH?

THIS
FEELING
AGAIN...



C-
COMING!

OH!

DORO-
THY!

HURRY
UP OR
WE'LL
LOSE
YOU!

WHY?

I FEEL
LIKE I'VE
SEEN
THIS
MOMENT
BEFORE.





THE SUN
WON'T
SET
FOR A
WHILE...

BUT WE
SHOULD
STILL
STOP
FOR THE
DAY.

THE
FOREST
OF THE
KALIDAH'S
IS UP
AHEAD.

RIGHT.



KLOK...

WE'VE
ALMOST
REACHED
THE
LIMIT,
HUH...?



THOSE
WERE IT.
THANK
YOU.

ANY
OTHER
STIFF
JOINTS?





DOROTHY!!

R
O
O

A
R!

PEEK...



WH
...?



ARE
YOU ALL
RIGHT,
YOUNG
LADY?

MRP...

GLOM!

PHEW.

BA-
DUMP

WHO
ARE...
YOU?

BA-
DUMP

BA-
DUMP

MY
NAME
IS
ZERO.



AND I'M
TRAVELING
TO THE
EMERALD
CITY TO
SEE THE
END.



To be continued...

SEVEN SEAS ENTERTAINMENT PRESENTS

Captive Hearts of OZ

story by RYO MARUYA

art by MAMENOSUKE FUJIMARU

VOLUME 1

TRANSLATION
Angela Liu

ADAPTATION
Lianne Sentar

LETTERING AND RETOUCH
Roland Amago
Bambi Eloriaga-Amago

LOGO DESIGN
Karis Page

COVER DESIGN
Nicky Lim

PROOFREADER
Shanti Whitesides
Jenn Grunigen

PRODUCTION MANAGER
Lissa Pattillo

EDITOR-IN-CHIEF
Adam Arnold

PUBLISHER
Jason DeAngelis

CAPTIVE HEARTS OF OZ VOLUME 1

© 2017 Ryo Maruya / Mamenosuke Fujimaru / Seven Seas Entertainment, LLC.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locals, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for promotional, educational, or business use. Please contact your local bookseller or the Macmillan Corporate and Premium Sales Department at 1-800-221-7945, extension 5442, or by e-mail at MacmillanSpecialMarkets@macmillan.com.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-626924-20-8

Printed in Canada

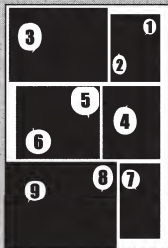
First Printing: January 2017

10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: www.gomanga.com

READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



There's No Place Like *this* Oz!

Dorothy Gale, along with her beloved dog Toto, finds herself whisked away by a cyclone to the mysterious land of Oz. Something about the strange place feels oddly familiar, but Dorothy just wants to go home. Following the advice of a kindly Witch, Dorothy must travel to the Emerald City and seek out the Wizard of Oz, who alone has the power to send her back to her world.

Buried secrets and fantastical adventure await Dorothy as she travels through the wonderful land of Oz in this all-new series from the artist of the *New York Times* bestselling *Alice in the Country of Clover* and *Joker* manga series!



Rated: TEEN

Seven Seas Entertainment, LLC.
www.gomanga.com
Distributed by Macmillan